

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Year 1			BLAST FF!			Outer spine a first
ΤΟΡΙϹ	AMAZING AUTUMN	FROZEN LAND	5,4,3,2,1 BLAST OFF!	ALL THE COLOURS OF THE RAINBOW	THE GARDEN OF LIFE	ONCE UPON A TIME
DRIVER	ART AND DESIGN	GEOGRAPHY	SCIENCE	ART AND DESIGN	SCIENCE	HISTORY

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Year 2			ETTICORES 			
ΤΟΡΙΟ	RHYME TIME	SPARKLE AND SHINE	EXPLORERS HERE WE GO!	MY WORLD, YOUR WORLD	DIG, DIG, DIGGING	SUMMER SCRAPBOOK
DRIVER	ART AND DESIGN	SCIENCE	HISTORY	GEOGRAPHY	SCIENCE	ART AND DESIGN

Reception						
ТОРІС	MAGICAL ME!	ARE WE THERE YET?	DINOSAUR WORLD	WATCH THEM GROW	OFF ON SAFARI	OH, I DO LIKE TO BE BESIDE THE SEASIDE
DRIVER	ART AND DESIGN	GEOGRAPHY	HISTORY	SCIENCE	GEOGRAPHY	HISTORY



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 1							
ΤΟΡΙϹ	OUR WONDERFUL WORLD	CHILDHOOD	BRIGHT LIGH	ITS, BIG CITY	SCHOO	L DAYS	
DRIVER	GEOGRAPHY	HISTORY	GEOG	RAPHY	HIST	ORY	
MATHS	ADDITION AND POSITION AND DIR	ECTION: POSITIONS RS TO 20	PROPERTIES OF SHAPE: LENGTH AI NUMBEI	TRACTION WITHIN 20 SHAPES AND PATTERNS ND HEIGHT RS TO 40 O SUBTRACTION LICATION	DIVI: FRAC NUMBER TII MO VOLUME AN	LICATION ISION CTIONS RS TO 100 ME DNEY ND CAPACITY ASS	
WRITING	Getting ready to Write.	FICTION Humpty Dumpty: A three-part story NON-FICTION I want a pet by Lauren Child: Instructions	FICTION YouTube – The Ugly Duckling: A traditional three-part story NON-FICTION YouTube – Paddington at the Tower: A recount	FICTION Literacy Shed - Bubbles: A three-part story NON-FICTION The Great Fire of London by Emma Adams: A descriptive report	FICTION The Incredible Journey by Tom Burlison: A three-part story linked to own experiences	FICTION Supertato by Sue Hendra: A story with strong character description NON-FICTION Going to school (Comparing past and	
ART	MIX IT!			RAIN AND SUNRAYS	STREET VIEW		
DT		SHADE AND SHELTER	TAXI		-	CHOP, SLICE AND MASH	
SCIENCE	SEASONAL CHANGE How does Autumn have an impact on what we can do? ANIMALS Are all animals the same?	MATERIALS	SEASONAL CHANGE / MATERIALS How does winter / spring have an impact on what we can do? Who is John McAdam?		HUMANS How do our senses help us make sense of our world?	SEASONAL CHANGE How does summer have an impact on what we can do? PLANTS Which plants would we find in our school?	
COMPUTING	ONLINE SAFETY & EXPLORING PURPLE MASH	PICTOGRAMS	LEGO BUILDERS	MAZE EXPLORERS	CODING	SPREADSHEETS	
MUSIC	HEY YOU!	RHYTHM IN THE WAY WE WALK AND BANANA RAP	IN THE GROOVE	ROUND AND ROUND	YOUR IMAGINATION	REFLECT, REWIND AND REPLAY	
RE	HINDUISM - DIWALI	CHRISTIANITY - CHRISTMAS	ISLAM -MILAD UN NABI	JUDAISM - PURIM	SIKHISM – NAAN KARAAM	BUDDHISM - ESALA PERAHERA	
PSHE	RELATIC	NSHIPS	LIVING IN THE	WIDER WORLD	HEALTH AND	) WELLBEING	



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2						
ΤΟΡΙϹ	LET'S EXPLORE THE WORLD	MOVERS AND SHAKERS/	MAGNIFICIENT	MONARCHS /	COAS	TLINE
DRIVER	GEOGRAPHY	HISTORY	HIST	ORY	GEOG	RAPHY
MATHS	ADDITION AND MULTIPLICATION LEN M/	RS TO 100 D SUBTRACTION N OF 2, 5 AND 10 GTH ASS RATURE	PICTURE GRAPHS WORD PROBLEMS MONEY PROPERTIES OF 2D AND 3D SHAPES FRACTIONS		TIME VOLUME REVISION	
WRITING	FICTION Literacy Shed – Zahra: A story with a strong central character NON-FICTION How to stay healthy: A non- chronological report	FICTION Goldilocks and the Three Bears: A traditional tale NON-FICTION Famous People - Neil Armstrong: Recount	FICTION Jack and the Beanstalk: Story linked to own experiences NON-FICTION Planting Bulbs: Instructions	FICTION The Paper Bag Princess: Story with subordination and coordination NON-FICTION Literacy Shed – Adventures are the pits: Recount in role	FICTION The Day the Crayons Quit: A three- part story NON-FICTION Sea Explorers: Leaflet FICTION AND NON-FICTION Assessed Writing for Teacher Assessment	FICTION YouTube – Pirates Next Door: A story with a familiar theme NON-FICTION Coastline: Persuasion
ART		STILL LIFE	PORTRAITS AND POSES			FLOWER HEAD
DT	REMARKABLE RECIPES			PUSH AND PULL	BEACH HUT	
SCIENCE	ANIMALS INCLUDING HUMANS (BULBS) How can I keep myself healthy?	FAMOUS SCIENTISTS / MATERIALS/PLANTS Who are Charles Macintosh and John Dunlop? How long does it take a bulb to grow?	MATERIALS / PLANTS (Bulbs) Which materials are fit for a king? Do we light or eat bulbs? PLANTS / LIVING THINGS AND THEIR HABITATS Could you be a gardener? (bulbs) Who lives in our school grounds?		-	LIVING THINGS AND THEIR HABITATS What will you find in a rock pool?
COMPUTING	ONLINE SAFETY	CODING	CODING	SPREADSHEETS	QUESTIONING	PRESENTING IDEAS
MUSIC	HANDS, FEET, HEART	но но но	I WANNA PLAY IN A BAND	ZOOTIME	FRIENDSHIP SONG	REFLECT, REWIND AND REPLAY
RE	HINDUISM - NAVRATRI	CHRISTIANITY -CHRISTMAS	JUDAISM – HANNAKUH	BUDDHISM - LOSAR	SIKHISM - ANAND KARAJ	ISLAM - JUMU'AH
PSHE	RELATIO	ONSHIPS	LIVING IN THE	WIDER WORLD	HEALTH AN	D WELLBEING



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 3							
TOPIC	THROUGH	THE AGES	ROCKS, RELICS AND RUMBLES	OUR PLANET, OUR WORLD	EMPERORS A	ND EMPIRES	
DRIVER	HIST	ORY	GEOGRAPHY	GEOGRAPHY	HIST	ORY	
MATHS	NUMBERS TO 1000 ADDITION AND SUBTRACTION MULTIPLICATION AND DIVISION		M/ VOL	NGTH PICTURE AND BAR GRAPH IASS FRACTIONS LUME ANGLES ONEY LINES AND SHAPES		IONS iles	
WRITING	FICTION Literacy Shed – Rock, Paper, Scissors: A three-part story in first person NON-FICTION Through the Ages: Recount	FICTION Stig of the Dump: A three-part story in the third person NON-FICTION Through the Ages: Information Text	FICTION	FICTION The Iron Man: A three-part story with a strong dilemma NON-FICTION Rocks, Relics and Rumbles, Information Text	FICTION Varjak Paw: A four-part story with a problem and a resolution NON-FICTION Emperors and Empires: Instructions	FICTION YouTube – The Day in the Life of a Ten-Year Old in Roman Britain: A story with a focus on dialogue NON-FICTION Emperors and Empire: Persuasion	
ART		PREHISTORIC POTS	J _	PEOPLE AND PLACES	MOSAIC MASTERS		
DT	COOK WELL, EAT WELL		MAKING IT MOVE			GREENHOUSE	
SCIENCE	ANIMALS (including Humans) How can Usain Bolt move so quickly?	FORCES and MAGNETS Why are magnets so attractive?	-	CKS he way the Earth was formed?	LIGHT How far can you throw your shadow?	PLANTS How did that blossom become an apple?	
COMPUTING	ONLINE SAFETY	CODING	SPREADSHEETS	EMAIL	BRANCHING DATABASES	GRAPHING	
MUSIC	LET YOUR SPIRIT FLY	GLOCKENSPIEL STAGE 1	THREE LITTLE BIRDS	THE DRAGON SONG	BRINGING US TOGETHER	REFLECT, REWIND AND REPLAY	
MFL	A NEW START	The CALENDAR AND CELEBRATIONS	ANIMALS I LIKE AND DON'T LIKE	CARNIVAL AND PLAYGROUND GAMES	BREAKFAST, FRUIT NOUNS, HUNGRY GIANT	GOING ON A PICNIC	
RE	HINDUISM -GANESH CHATURTI	SIKHISM - GURU NANAK GURPURAB	CHRISTIANITY – LENT	ISLAM - THE HAJJ	BUDDHISM – VESAK	JUDAISM – SHAVUOT	
MFL	A NEW START	THE CALENDAR AND CELEBRATIONS	EPIPHANY ANIMALS I LIKE AND DON'T LIKE	CARNIVAL COLOURS, PLAYGROUND GAMES	FOOD WE EAT EVERYDAY	GOING ON A PICNIC!	
PSHE	RELATIC	ONSHIPS	LIVING IN THE	WIDER WORLD	HEALTH AND	HEALTH AND WELLBEING	







Year 4		t.				
ΤΟΡΙΟ	INVASION	INTERCONNECTED WORLD	MISTY MOUNTAI	N WINDING RIVER	ANCIENT CIV	<b>VILISATIONS</b>
DRIVER	HISTORY	GEOGRAPHY	GEOGRAPHY/ A	RT AND DESIGN	HISTORY / DESIG	N TECHNOLOGY
MATHS	NUMBERS ADDITION AND SUBTR/ MULTIPLICATION	ACTION WITHIN 10 000	FURTHER MULTIPLICATION AND DIVISION GRAPHS FRACTIONS TIME DECIMALS		MONEY MASS, VOLUME AND LENGTH AREA OF FIGURES GEOMETRY POSITION AND MOVEMENT ROMAN NUMERALS	
WRITING	FICTION How to Train your Dragon: Own version of a familiar story NON-FICTION Beware the Viking raiders!: A first person recount	FICTION Literacy Shed - The Dragon Slayer: A complete story NON-FICTION What happens to the food we eat?: persuasion	FICTION The Firework Maker's Daughter: A story with a focus on organisational devices NON-FICTION States of matter: Explanations	FICTION YouTube – The Tin Forest: A story with a focus on evoking mood NON-FICTION Misty Mountain, Winding River: A non-chronological report	FICTION	FICTION Literacy Shed – Soar: A story with a strong central character NON-FICTION Ancient Civilisations: Comparative reports
ART	CONTRAST AND COMPLEMENT		VISTA		STATUES, STATUETTES AND FIGURINES	
DT		FUNCTIONAL AND FANCY FABRICS		FRESH FOOD, GOOD FOOD		TOMB BUILDERS
SCIENCE	SOUND Why is the sound that 'One Direction' makes enjoyed by so many?	ANIMALS (including Humans) What happens to the food we eat?	STATES OF MATTER		LIVING THINGS and their Habitats Which wild animals and plants thrive in your locality?	ELECTRICITY How could we cope without electricity for one day?
COMPUTING	ONLINE SAFETY	CODING	CODING	SPREADSHEETS	ANIMATION	HARDWARE INVESTIGATORS
MUSIC	MAMMA MIA	GLOCKENSPIEL STAGE 2	STOP!	LEAN ON ME	BLACKBIRD	REFLECT, REWIND AND REPLAY
RE	JUDAISM – SHABBAT	BUDDHISM - KATHINA	HINDUISM - JANMASHTAMI	CHRISTIANITY - HOLY WEEK/EASTER	SIKHISM – VAISAKHI	ISLAM - EID UL-ADHA
MFL	WELCOME TO SCHOOL, SUPER LEARNERS	MY LOCAL AREA, YOUR LOCAL AREA	FAMILY TREE AND FACES	CELEBRATING CARNIVAL/BODY PARTS	FEELING UNWELL/JUNGLE ANIMALS	SUMMER TIME
PSHE	RELATIC	NSHIPS	LIVING IN THE	WIDER WORLD	HEALTH AND	WELLBEING





Year 5						「二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十
TOPIC	INVESTIGATING OUR WORLD	FIREDAMP AND DAVY LAMP	GROUNDBRE	AKING GREEKS	SOW, GROW AND FARM	DYNAMIC DYNASTIES
DRIVER	GEOGRAPHY	HISTORY	HISTORY / C	GEOGRAPHY	GEOGRAPHY	HISTORY
MATHS		O 1 000 000 SUBTRACTION		TIONS MALS	POSITION AND MEASUR	
	MULTIPLICATIO	N AND DIVISION	PERCEI	NTAGES	AREA AND	PERIMETER
	WORD P	ROBLEMS	GEON	METRY .	VOLU	JME
	GRA	APHS			ROMAN N	UMERALS
WRITING	FICTION	FICTION	FICTION	FICTION	FICTION	FICTION
	Literacy Shed – The Alchemist's Letter:	Clockwork by Phillip Pullman: A story	Kensuke's Kingdom by Michael	YouTube – The Guardian – The Three	Holes by Louis Sachar: A non-linear	Literacy Shed – Swings of Change:
	A five-part story evoking mood and	which shows awareness of audience	Morpurgo: Writing in the style of a	Little Pigs on Trial: Explore narrative	story	Story with clear narrative voice
	atmosphere	NON-FICTION	particular author	from a different viewpoint	NON-FICTION	NON-FICTION
	NON-FICTION	Firedamp and Davy Lamp: A	NON-FICTION	NON-FICTION	Sow, grow and farm: Balanced	Earth and Space: Explanation texts
	Own experiences: A recount	comparative report	Ground-breaking Greeks: Persuasive	Ground-breaking Greeks: Procedural	discussion	
			writing	Texts		
ART	LINE, LIGHT AND SHADOWS			MIXED MEDIA		TAOTIE
DT		MOVING MECHANISMS	ARCHITECTURE		EAT THE SEASONS	
SCIENCE	ANIMALS (including Humans)	EARTH AND SPACE		RCES	LIVING THINGS and their Habitats	REVERSIBLE AND IRREVERSIBLE
	How different will you be when you	Will we ever send another human to	Can you fee	el the force?	Do all animals and plants start life as	CHANGES
	are as old as your grandparents?	the moon?			an egg?	How can we manipulate different materials?
COMPUTING	ONLINE SAFETY	CODING	CODING	SPREADSHEETS		GAME CREATOR
MUSIC	LIVIN' ON A PRAYER	CLASSROOM JAZZ 1	MAKE YOU FEEL MY LOVE	FRESH PRINCE OF BEL-AIR	DANCING IN THE STREET	REFLECT, REWIND AND REPLAY
RE	BUDDHISM - DHAMA DAY	SIKHISM - GURU ARJAN GURPURAB	HINDUISM - HOLI	JUDAISM - PASSOVER	ISLAM - RAMADAN/EID AL-FITR	CHRISTIANITY – PENTECOST
MFL	MY SCHOOL, MY SUBJECT	TIME IN THE CITY	HEALTHY EATING – GOING TO MARKET	CLOTHES, COLOURS, FASHION SHOWS	OUT OF THIS WORLD	GOING TO THE SEASIDE
PSHE	RELATIC	DNSHIPS	LIVING IN THE	WIDER WORLD	HEALTH AND	WELLBEING



Year 6						
TOPIC	BRITAIN	AT WAR	OUR CHANGING WORLD	FROZEN KINGDOMS	HOLA MEXICO	MAAFA
DRIVER	HIST	ORY	GEOGRAPHY	GEOGRAPHY	HISTORY / GEOGRAPHY	HISTORY
MATHS	NUMBERS TO 10 MILLION FOUR OPERATIONS ON WHOLE NUMBERS FRACTIONS DECIMALS		WORD P PERCEI RA	REMENTS ROBLEMS NTAGES TIO	GRAPHS AND AVERAGES NEGATIVE NUMBERS VOLUME GEOMETRY	
	MEASUR	REMENTS	AREA AND GEON	EBRA PERIMETER METRY D MOVEMENT	POSITION AN	D MOVEMENT
WRITING	FICTION Alice in Wonderland – The Play: Rewriting playscript as narrative NON-FICTION YouTube – Sainsbury's Advert – The Christmas Truce: Recount in specific form	FICTION Literacy Shed – The Blitz: A story with a distinct atmosphere NON-FICTION Famous Scientist – Report with distinct form and specific audience	FICTION Wonder by R.J Palacio: A story with a non-linear structure and careful paragraphing NON-FICTION Climate Change: Persuasion	FICTION Literacy Shed – The Lighthouse and Road's End: Stories with parallel narrators NON-FICTION Shackleton: Discussion text in a specific form	FICTION Literacy Shed – The Little Shoemaker: Extended narrative FICTION AND NON-FICTION Assessed Writing for Teacher Assessment	FICTION Fairy tales: Write parodies of fairy tales manipulating characters, settings and events to amuse the reader NON-FICTION Personal Interests: Present information of own choosing
ART	TINTS, TONES AND SHADES		ENVIRONMENTAL ARTISTS			TRAILBLAZERS, BARRIER BRAKERS
DT SCIENCE	ANIMALS, including Humans What would a journey through your body be like?	MAKE DO AND MEND LIGHT Does light really light up my life?	LIVING THINGS and their Habitats Could Spiderman really exist?	ENGINEER ELECTRICITY Will electricity give us that lightbulb moment?	FOOD FOR LIFE	EVOLUTION and INHERITANCE Have we always looked like this?
COMPUTING	ONLINE SAFETY	CODING	CODING	SPREADSHEETS	BLOGGING	NETWORKS
MUSIC	ΗΑΡΡΥ	CLASSROOM JAZZ 2	BENJAMIN BRITTEN - A NEW YEAR CAROL	YOU'VE GOT A FRIEND	MUSIC AND ME	REFLECT, REWIND AND REPLAY
RE	JUDAISM - YOM KIPPUR	SIKHISM - BANDI CHHOR DIVAS	BUDDHISM - PARINIRVANA	ISLAM - LAILAT EL MIRAJ	CHRISTIANITY - SUNDAY	HINDUISM - KUMBH MELA
MFL	EVERYDAY LIFE	WHERE I LIVE, WHERE YOU LIVE	PLAYING AND ENJOYING SPORT	THIS IS ME, HOBBIES AND FUN	CAFÉ CULTURE AN	ND RESTAURANTS
PSHE	RELATIC	ONSHIPS	LIVING IN THE	WIDER WORLD	HEALTH AND	O WELLBEING

